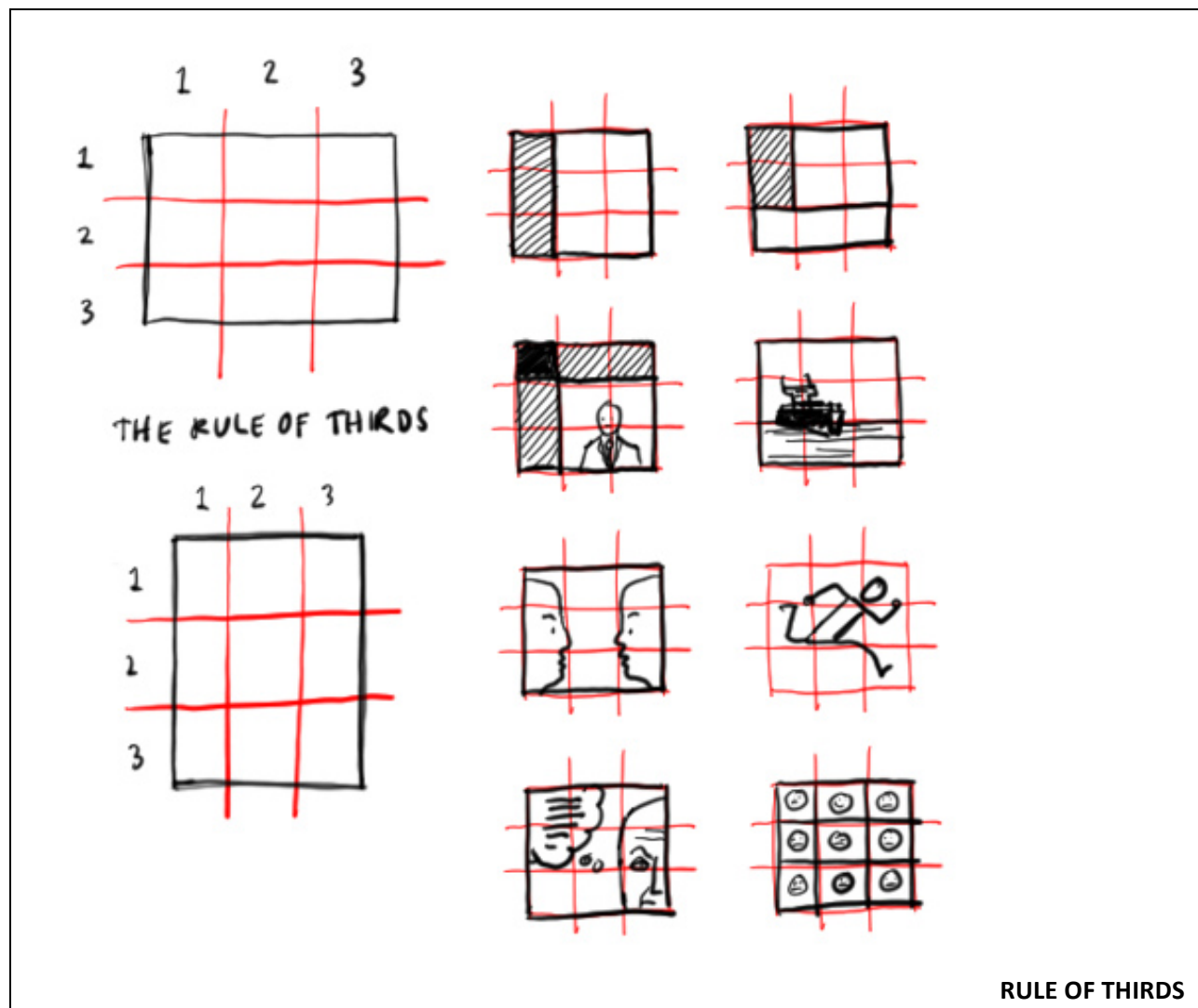


**Composition:** The act of putting together or arranging elements to form a whole. There are several methods or guidelines for creating a sound composition, these include, balancing elements, rule of thirds, leading lines, symmetry and patterns, viewpoint, framing and golden section (golden mean), and many more.

For this assignment we will focus on **Rule of thirds** and **Golden section**.

### Rule of thirds



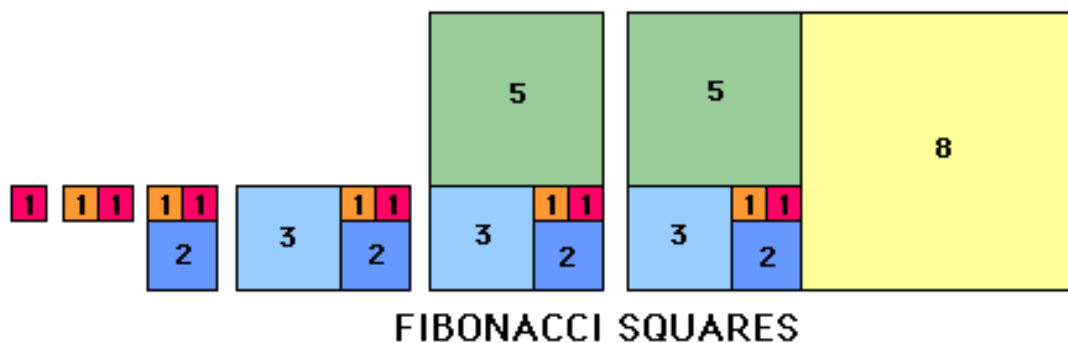
- Divide the height and width equally into 9 sections.
- Place the center of interest on or near one of the intersections.
- On or near the horizontal lines is a good guide for placing the horizon line.

**The golden ratio is also called the golden section** (Latin: *sectio aurea*) or **golden mean**.

Other names include **extreme and mean ratio, medial section, divine proportion, divine section, golden proportion, golden cut, and golden number**.

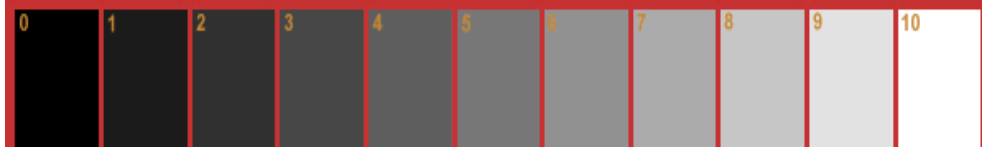
Some twentieth-century artists and architects, including Le Corbusier and Dalí, have proportioned their works to approximate the golden ratio—especially in the form of the golden rectangle, in which the ratio of the longer side to the shorter is the golden ratio—believing this proportion to be aesthetically pleasing.

Mathematicians since Euclid have studied the properties of the golden ratio, including its appearance in the dimensions of a regular pentagon and in a golden rectangle, which can be cut into a square and a smaller rectangle with the same aspect ratio. The golden ratio has also been used to analyze the proportions of natural objects as well as man-made systems such as financial markets, in some cases based on dubious fits to data.



The Fibonacci sequence is the easiest /best way to create a composition with a golden mean. The smallest box becomes the emphasis; the viewer naturally follows the path of the curve so placing a secondary emphasis on the curve would be an easy solution to maintain sound composition.

**VALUE:** or tone, refers to the use of light and dark, shade and highlight, in an artwork. In **art**, tone refers to the degree of lightness or darkness of an area. Value varies from the bright white of a light source through shades of grey to the deepest black shadows.



### 11-step value scale

Munsell value scale

## Composition and value Assignment – Create 2 compositions

Create two compositions about depth: Think of a minimalistic landscape where you can direct the viewer using the elements and principles you have learned thus far. One with organic shapes the other with geometric. (You choose)

- 1. Golden section** - create a composition that has 1 primary emphasis also 1 secondary emphasis and describes depth in at least 3 values.
  - Size: 5" high by 8" wide
  - Micron pen to delineate the frame (if needed)
- 2. Rule of thirds** – Create a composition that has 1 emphasis and describes depth in at least 3 values.
  - Size: 6" high by 10" wide
  - Micron pen to delineate the frame (if needed)

### Specifics:

- Both compositions must be on a the same 14" X 17" Bristol board vertically oriented
- Images must be centered on the page
  - Top gutter: 2"
  - Middle gutter: 1.5"
- White of the paper is considered a value
- Grey value use Prismacolor marker
- Black value use black construction paper or sharpee marker.