
Credit Assignment

VMA 102 Composition and Color

Monday Wednesday 9A - 12:35P

Due date – July 27th 2016

Overview

Design a motif; using cutout black paper - create 4 compositions depicting dynamic, static, symmetrical, and asymmetrical composition.

Objectives

- Further experience the elements and principles of design
- Learn to create a more complex composition using an existing design
- Learn to use a variety of media to execute your designs

Requirements

You must have 4 finished pieces on one page

- Select one of the designs from previous assignment
- Create 4 compositions maintaining similarity with the original design
- There should be a distinct similarity between all 4 designs

Every composition is to be executed in: cutout black paper

Vocabulary

Static structures appear still and solid. **Dynamic** structures draw the eye in movement to various parts of the composition; the whole cannot be taken in at a glance.

There is a place for both static and dynamic structures because of their effect on the viewer emotions. Static spaces are calming and dynamic spaces are exciting. Designers must consider the reaction they want to evoke with their structures.

Symmetrical balance is when everything is perfectly and evenly balanced. **Asymmetrical** balance refers to a design that has dissimilar elements but still appears balanced, dividing a picture in half won't have the exact same elements however the elements it does have are varied and seem to balance one another.

Grading Rubric

10 points to be used any time to improve your grade

Evaluation

Students will be evaluated based on composition and creativity of the designs.